CATALOGUE

OF

OLD ENGLISH AND CONTINENTAL SILVER, ETC.

COMPRISING

The Property of Mrs. Muir
Kiftsgate House, Campden, Gloucestershire

The Property of Colonel C. G. Walmesley, D.S.O., M.C.
The Old Manor House, Lustleigh, Devon

AND

The Property of Miss. A. M. Warre (*decd.*)
[SOLD BY ORDER OF THE EXECUTORS]

AND INCLUDING

A SILVER-GILT COVERED CUP THE GIFT OF KING GEORGE III
A GEORGE II SALVER AND SOUP TUREEN
TWO FINE OVAL GEORGE III TRAYS
A GOOD QUEEN ANNE TAPERSTICK AND
A FINE GEORGE III TEA SERVICE

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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CATALOGUE

OF

OLD ENGLISH AND CONTINENTAL SILVER, ETC.

DAY OF SALE:

Thursday, 18th November, 1948

AT **ELEVEN** O'CLOCK PRECISELY

The Property of Mrs. Muir

Kiftsgate House, Campden, Glos

SILVER—ALL AT

1 Two pairs of Table Candlesticks, matching, the baluster stems chased on the shoulders with shells, 12*in. high* (*loaded*); a circular Inkstand, 7¾*in. diam.*; an oblong Cigarette Box, of plain design, 8½*in.*; and two Sporting Trophies, formed as two-handled Cups, 9*in. and* 6*in. high*; one wood stand, *modern* 9

2 A heavy Pedestal Bowl, of Monteith type, with lion-mask drop handles, on circular foot, 11½*in. diam.*; and a pair of Salvers, engraved with a crest, each on four hoof feet, 14*in. diam., modern—wt.* 151 *ozs.* 3

3 A set of four oval Dessert Baskets, with pierced and engraved sides, chased handles and scroll feet, 11½*in. wide*; another set of four, matching, 7½*in. wide*; a Fruit Dish, with pierced border and shaped rim, 12*in. diam.*; and a small pair of Tazze, with scroll handles, 7*in. wide, modern—wt.* 129 *ozs.* 14 *dwts.* 11

4 A three-piece Tea Service, octagonal and of plain design; and two Salvers, with gadroon and scroll and shell-pattern rims, 12*in. and* 10½*in. diam., modern—wt.* (*all in*) 75 *ozs.* 2 *dwts.* 5

5 A pair of double-lipped Sauceboats, the scroll side handles chased with shells, each resting on an oval foot, 8*in. wide, modern—wt.* 39 *ozs.* 5 *dwts.* 2

6 A three-piece Tea Service, the oval bodies semi-lobed, on paw feet; an a pair of Café-au-lait Pots, with tapered octagonal bodies and wood side handle 7*in. high, modern—wt.* (*all in*) 65 *ozs.* 12 *dwts.*

7 A Tea Kettle, complete with lamp stand, the inverted pear-shaped bod chased on the shoulders with scrolls, flowers and foliage; the lamp stand on trip supports, 15*in. high, modern—wt.* (*all in*) 52 *ozs.* 2 *dwts.*; and a plated three-fo screen *a l*

8 A Brandy Saucepan and Cover, with plain baluster body and turned woo handle, 4½*in. high*; an oval Teapot and Sugar Basin, matching, decorated wit spiral lobes (*knop faulty*); a Mug, with scroll handle, 3½*in. high*; a Milk Jug, wit moulded rim and handle, 3¾*in. high*; a Roman Lamp Cigar Lighter; and six othe pieces, *modern—wt.* (*excluding the two glass liners*) 39 *ozs.* 17 *dwts.* *a l*

9 Four Whiskey Noggins, each complete with a label; a Pepper Mill; a embossed Cup, on circular beaded foot, 6¼*in. high*; a pair of circular Salt Cella and Spoons, in case; a set of six plain miniature Cups, in case; and miscellaneo items, about twenty-six pieces, *Victorian and modern* (*some faulty*) *a l*

10 A set of four circular Salts, with chased turn-over rims, each on thre paw feet, 3½*in. diam., London*, 1828—*wt.* 16 *ozs.* 12 *dwts.*

11 A Hot-milk Jug, of French design, with embossed baluster body, on tripl supports, wood side handle, 8½*in. high*; a Tea Caddy and Cover, with embosse baluster body, 5*in. high*; a Milk Jug, with chased vase-shaped body, on three scro feet, 4½*in. high*; two Bird Models; a small Toast Rack; and an oval Plateau *Victorian and modern—wt.* (*excluding the last-mentioned*) 62 *ozs.* 17 *dwts.*

12 Twelve Dessert Knives and eleven Forks, with silver blades, prongs an chased handles (*one knife faulty*); two Marrow Scoops; a set of twelve Coffe Spoons and a pair of Sugar Tongs, in case; six other pieces, *mostly modern*; an thirteen plated items *a l*

13 A George III oval Mustard Pot, of plain design, with reeded borders an handle, domed cover and turned finial, 3½*in. high, London*, 1800; *the blue glass line faulty—wt.* (*of silver*) 3 *ozs.* 15 *dwts.*

14 A George III Caster, with embossed vase-shaped body, on circular foo 5¼*in. high, London*, 1788; and another, of plain design, on circular reeded foo 5*in. high, London*, 1809—*wt.* 4 *ozs.* 16 *dwts.*

15 A pair of heavy George III Irish Sauceboats, of small size, engraved wit a cartouche below the gadroon and foliage rims, the scroll handles of rusticate form and decorated with scrolling leafage, each on three shell-pattern feet, 5¼*in by Samuel Neville, Dublin*, 1804—*wt.* 17 *ozs.* 8 *dwts.*

16 A Dutch Beaker, of small size, the tapered cylindrical body widenin towards the everted rim, engraved with bands of strapwork, scrolling foliage pendants, panels, birds perched on branches and a later inscription, reeded base 5¼*in. high, Bolsward*, 17*th Century*; and a small French Beaker, with an engrave band above strapwork on a matted ground, circular gadroon foot, 3½*in. high*, 18*t Century—wt.* 10 *ozs.* 15 *dwts.*

PLATED

17 A pair of Entrée Dishes and Covers, of shaped outline, with chased borders, 3*in. wide*; a pair of oval Meat Dishes, with gadroon rims, 16*in. wide*; a pair of ecanter Stands, with pierced galleries, 7*in. diam.*; and an oblong Toasted-cheese ish, with turned wood side handle, 8½*in. wide* 9

18 A pair of Candelabra, each fitted for three lights, with reeded and chased ranches, on "V"-shaped stems, 19*in. high*; and an enclosed Inkstand, of oblong orm, with domed cover and lion-mask ring handles, 9¼*in. wide* (*the feet faulty*) *a lot*

19 An oval Cake Basket, wire pattern, with swing handle, 13*in. wide*; another, vith pierced and engraved sides, 13*in. wide* (*handle faulty*); a pair of octagonal Entrée Dishes and Covers, 10½*in. wide*; a pair of Decanter Stands, with gadroon ims; and an octagonal Biscuit Box, plain except for gadroon borders, 7½*in. wide* 9

20 A small oblong Toasted-cheese Dish, with turned wood side handle, 6¾*in. vide*; a pair of boat-shaped and fluted Sauce Tureens and Covers, wire-pattern andles, each on an oval foot, 10*in. wide* (*one handle faulty*); a Meat Dish, of shaped utline, with knurled rim, 18*in. wide*; and a circular Muffin Dish, with liner and over, 7¼*in. diam.* 9

21 Eighteen Dessert Knives and Forks, with mother-o'-pearl handles (*one aulty*), in case; two Tea Kettles, complete with stands; a circular Vegetable Dish, vith division and cover; a small embossed Teapot; an oval Heater; an Egg Boiler; nd six other pieces (*some incomplete*) *a lot*

Various Properties

22 An oblong Table Plateau in three sections, the mirror base with a gadroon order, on paw feet, 50*in. long* 3

23 A Coffee Pot, George II style, with tapered cylindrical body, 9*in. high*; a set of four Decanter Stands, pierced, 5¼*in. diam.*; a Knife Tray; and a small Dutch silver Cruet, with two glass bottles *a lot*

24 A set of four Table Candlesticks, with plain "V"-shaped stems, chased orders and circular bases, 12*in. high*; and an oblong Inkstand, with chased rim, itted with three glass bottles, on bracket feet, 9*in. wide* (*one fitting slightly faulty*) 8

25 A small Dessert Basket, wire pattern, 10¼*in. wide*; a pair of Table Candlesticks, with "V"-shaped stems and circular bases, 10*in. high* (*one nozzle faulty*); a pair of Decanter Stands, 6*in. diam.*; a Snuffer Tray; and a Chamber Candlestick, complete with extinguisher 8

26 An Inkstand of shaped outline with chased borders, fitted with a taperstick and two bottles, 13½*in. wide*; a set of four Table Candlesticks, on quatrefoil bases, 10½*in. high*; and a pair of Writing Table Candlesticks, 4¾*in. high* 10

27 A set of four Table Candlesticks, with vase-shaped stems and circular gadroon bases, 12*in. high*; and another pair, with "V"-shaped stems and moulded bases of shaped outline, 12*in. high* 6

28 Twelve Fish Knives and Forks; twelve Dessert Knives and Forks, with mother-o'-pearl handles (*one faulty*); and a pair of Grape Scissors 49

29 A Coffee Pot and Hot-milk Jug, matching, with tapered cylindrical bodie and wood side handles, 8*in. high* ; a pair of Decanter Stands, with gadroon rims, 5¾*in diam.* ; and a small oval Inkstand, on ball feet, 6¾*in. wide* *a lo*

30 A pair of Wine Coolers, campaña-shaped, with gadroon and shell-patter rims, 10½*in. high* ; and a pair of oblong Entrée Dishes and Covers, each complet with a lamp stand *a lo*

31 A pair of small Writing Table Candlesticks, with baluster stems and squar bases edged with gadroons, 5½*in. high* ; a set of four oval Salt Cellars with gadroo rims, 4*in. wide* ; and an oval Inkstand with pierced gallery and three fittings, 9*in wide* 1C

SILVER—All at

32 A George III Salver, engraved in the centre with armorials, the borde chased with flower-head paterae and husk pendants, shaped and beaded rim, restin on four claw-and-ball feet, 14*in. diam.*, *by Richard Rugg, London,* 1775—*wt.* 43 *ozs* 2 *dwts.*

33 A George III Sweetmeat Basket of shaped outline, the wire-pattern side overlaid with a design of grapes and vine leaves, twist swing handle, 6*in. wide London,* 1765—*wt.* 4 *ozs.* 5 *dwts.*

34 A George III Teapot, the compressed circular body engraved with a mono-gram and a crest, wood handle and ivory knop, on ring foot, 5*in. high, London,* 1809 and a Victorian Sugar Basin, the baluster body plain except for a crest, 3¼*in. high* —*wt.* (*all in*) 34 *ozs.* 9 *dwts.* 2

35 A small pair of early George III oval Salt Cellars with turn-over rims, each on three hoof feet chased at the shoulders with shells, 2¾*in. wide, London,* 1763—*wt.* 3 *ozs.* 17 *dwts.* 2

36 Table Silver, fiddle pattern, engraved with a crest or a monogram, com-prising :—ten Tablespoons, thirty Table Forks, ten Dessert Spoons, twenty Dessert Forks, a Soup Ladle, a Serving Spoon, a Fish Slice, four Sauce Ladles, six Teaspoons, and six Salt and Mustard Spoons, *Georgian and later dates—wt.* 172 *ozs.* 89

37 Table Silver, fiddle pattern, etc., engraved with a crest or monogram, comprising :—ten Tablespoons, thirty Table Forks, eleven Dessert Spoons, nineteen Dessert Forks, a Soup Ladle, a Serving Spoon, two Fish Slices, four Sauce Ladles, and twenty other pieces, *Georgian and later dates—wt.* 169 *ozs.* 10 *dwts.* 98

38 Table Silver, old English pattern, engraved with crests or monograms, comprising :—thirty Tablespoons, twenty Table Forks, five Dessert Spoons, sixteen Dessert Forks, a Serving Spoon, two Soup Ladles, six Sauce Ladles, twenty Teaspoons, and six Salt and Mustard Spoons, *mostly Georgian dates—wt.* 166 *ozs.* 10 *dwts.* 106

39 Fifteen Dessert Spoons, mostly engraved with a crest or monogram ; and six Tablespoons, similarly engraved, *early Georgian bottom marks—wt.* 31 *ozs.* 5 *dwts.* 21

40 Table Silver, various patterns, engraved with monograms, comprising :—eight Tablespoons, nine Dessert Spoons, five Dessert Forks, a pair of Sauce Ladles, and a Serving Spoon, *mostly Georgian dates—wt.* 41 *ozs.* 9 *dwts.* 25

41 A three-piece Victorian Tea Service, with engraved decoration, on scroll t; and a modern Salver of small size, scroll and shell rim, 9¼*in. diam.*—*wt.* (*all in*) *ozs.* 10 *dwts.* 4

42 Table Silver, various patterns, some engraved crests or monograms, mprising:—three Tablespoons, with rat-tail bowls and dog-nose ends, *London*, 1703, 21, *etc.*; another Tablespoon, old English pattern, eight Dessert Spoons, ten essert Forks, a Soup Ladle, a Serving Spoon and five other pieces, *mostly Georgian tes*—*wt.* 47 *ozs.* 17 *dwts.* 29

43 A Victorian Candelabrum for seven lights, formed as an oak tree with deer low, the shaped base mounted with plaques, one engraved with a presentation scription, 27½*in. high*—*wt.* (*approx.*) 360 *ozs.*

44 A Presentation Centrepiece, formed as a palm tree with four candle branches the base, engraved with an inscription, etc., on chased scroll feet, 28½*in. high lass fitting missing*), *Victorian*—*wt.* (*of silver approx.*) 140 *ozs.*

45 Four George I Irish Tablespoons with rat-tail bowls, all engraved with e same crest, *probably by Robert Forbes, Dublin*, 1718—*wt.* 8 *ozs.* 17 *dwts.* 4

46 Five George I Tablespoons with rat-tail bowls, all engraved with the same onogram, *by Edward Jennings, London*, 1725; and eight others, engraved with ests or monograms, two with rat-tail bowls, *Georgian bottom marks*—*wt.* 25 *ozs.* *dwts.* 13

47 A George III Teapot, the oval body engraved with a crest between "bright-ut" borders, tapered spout, ivory handle and knop, 5*in. high, London*, 1782 (*knop ulty*)—*wt.* (*all in*) 13 *ozs.* 9 *dwts.*

47A A pair of George III Table Candlesticks, the stems chased with masks nd flower-heads, each on a square base, 12*in. high, Sheffield*, 1775 (*loaded*) 2

48 A Salver, of shaped outline, with engraved and chased decoration, on hree claw-and-ball feet, 13*in. diam.*; a Pedestal Bowl, with pierced and chased im, 11*in. wide*; and a pair of Table Candlesticks, with flattened "V"-shaped stems nd oval bases, 8¼*in. high* (*loaded*), *modern* 4

49 A Dessert Set, comprising five Baskets in two sizes, the wire-pattern galleries overlaid with birds perched on floral sprays below corded rims, ll engraved with the same crest, *one* 13½*in. wide, the others* 7¾*in. wide*; and an oval pedestal Bowl, with pierced boat-shaped sides, 9½*in. wide, modern*—*wt.* 96 *ozs.* 2 *dwts.* 6

50 The Royal Highlanders Black Watch. A Tea Tray, engraved in the centre with the regimental badge within a "Chippendale" border, the back with a presentation inscription, etc., on four scroll feet, 22*in. wide, modern*—*wt.* 129 *ozs.* 13 *dwts.*

51 A set of four circular Salt Cellars, with gadroon rims, on paw feet, 3¼*in. diam.*; and a Waiter, with beaded border, on shell-pattern feet, 8*in. diam., modern and Victorian*—*wt.* 31 *ozs.* 15 *dwts.* 5

52 A pair of Scottish Table Candlesticks, with "V"-shaped stems and circu bases, 12*in. high* (*loaded*); a circular Cruet Frame, with pierced gallery, 5*in. diar* with four bottles, *two having silver mounts*; another Cruet Frame, with four silv mounted bottles; and a pair of oval Salt Cellars, with blus glass liners, 3*in. wi Victorian, modern, etc.* *a*

53 Royal. An early George III silver-gilt Cup and Cover, mounted a engraved on one side with the arms of George III, a classical medallion on t reverse, a border chased with scrolling foliage on a matted ground above, lanceola leaves below, the two handles finely chased with overlapping foliage, the dom cover decorated to match, on circular foot, 15*in. high, by Thomas Heming, Londo* 1762—*wt.* 59 *ozs.*

*** The rim of the cover engraved:—"*The Gift of His Majesty King Geo the Third, to his Godson, The Honble. George Murray, Born 8th April,* 1780".

54 An Irish two-handled Cup, the bell-shaped bowl with a moulded gird above which is engraved a later inscription, a crest on the reverse, two double-scr handles, on circular moulded foot, 7½*in. high, probably by John Karr, Dublin, cir* 1760—*wt.* 34 *ozs.* 17 *dwts.*

55 A George III Salver, engraved in the centre with a coat-of-arms with a cartouche, beaded rim, resting on three panel feet, 11½*in. diam., by John Crouch Thomas Hannam, London,* 1786—*wt.* 28 *ozs.*

*** The arms are probably those of Pitcairn.

56 A George III Tankard, the baluster body engraved and embossed at a lat date, double-scroll handle, on moulded circular foot, 7½*in. high, London,* 1766- *wt.* 25 *ozs.* 15 *dwts.*

57 An Irish Milk Jug, with lobed baluster body and scroll handle, 5¼*in. hig Dublin,* 1833; and a Pedestal Salt, boat-shaped and embossed at a later dat 4¼*in. wide, London,* 1783—*wt.* 10 *ozs.* 15 *dwts.*

58 Two pedestal Salts, matching and engraved with the same crest belo gadroon rims on the boat-shaped bodies, each on an oval foot, 5½*in. wide, Londo* 1801/2—*wt.* 7 *ozs.* 10 *dwts.*

59 A George III Caster, the vase-shaped body embossed at a later date, turne finial, on engraved circular foot, 5½*in. high, marked on base and cover, London,* 177 —*wt.* 4 *ozs.* 7 *dwts.*

60 A large late George II Mug, with plain baluster body, the double-scr handle chased above with leafage, on circular moulded foot, 6*in. high, by Willia Shaw and William Priest, London,* 1759—*wt.* 20 *ozs.* 18 *dwts.*

61 A George I Mug, the cylindrical body engraved and embossed at a lat date, simple scroll handle, on moulded foot, 3½*in. high, by Isaac Cornasseau, Londo* 1723—*wt.* 6 *ozs.* 15 *dwts.*

62 A George II Waiter, engraved with a cartouche and chased with scroll flowers and leafage, "Chippendale" rim, resting on three hoof feet, 6*in. diam London,* 1744—*wt.* 6 *ozs.* 3 *dwts.*

63 A George II Mug, with plain baluster body and double-scroll handle chase above with leafage, on circular moulded foot, 4*in. high, London,* 1751—*wt.* 6 *oz* 13 *dwts.*

64 Ten Dessert Knives and eight Forks, with silver blades, prongs and handles some faulty), *Georgian dates, etc.* ; and ten Dessert Knives and eleven Forks, with lver blades and prongs and mother-o-'pearl handles, *modern* ; fitted case 40

65 Old English pattern Table Silver, engraved with a monogram, comprising :— x Table Spoons, six Soup Spoons, eighteen Table Forks, twelve Dessert Spoons, velve Dessert Forks, twelve Teaspoons ; and a pair of Sauce Ladles, *Victorian, -wt.* 117 *ozs.* 17 *dwts.* 68

66 Table Silver, old English and fiddle-pattern, some engraved with mono-rams, comprising :—a Table-spoon, twelve Dessert Spoons, two Sauce Ladles, nd thirty Tea and Coffee Spoons, *mostly Georgian dates—wt.* 34 *ozs.* 45

67 A Teapot, Hot-water Jug, Sugar Basin and Milk Jug, matching ; miniature Monteith, 3¾*in. diam.* ; a small Bowl of Indo-Burmese design, 3½*in. diam.* ; small Teapot, on bun feet ; a low oval embossed Bowl ; a Sugar Sifter ; and a pair f Pepperettes, in case, *Victorian and modern—wt.* (*excluding case*) 60 *ozs.* 13 *dwts* *a lot*

68 An oblong Tea Tray, of plain design, with moulded border, on four panel eet, 20*in. wide, modern—wt.* 108 *ozs.* 10 *dwts.*

69 A copy of a Charles II Tankard, engraved with the Arms of the Cloth-vorkers' Company, 7½*in. high* (*the lid mount loose*) ; and another of the Chetwin Cup, similarly engraved, 5¾*in. high, modern—wt.* 55 *ozs.* 16 *dwts.* 2

70 A circular Mustard Pot, with gadroon rim, 3½*in. high, London,* 1826 ; a plated Mustard Spoon ; a pair of circular Salts, with corded rims, each on three oof feet, 2¼*in. diam., London,* 1783 ; a pair of modern Salt Spoons ; a Georgian Milk Jug, with baluster body, on triple hoof feet, 3¾*in. high* ; and a miniature Teapot nd cover—*wt.* (*of silver*) 11 *ozs.* 3 *dwts.* 9

71 A circular Tea Kettle and Lamp Stand, with gadroon and shell borders ; a Teapot, Sugar Basin, Milk Jug and Cream Jug, very similar, the oval bodies with gadroon and shell-pattern rims, *modern—wt.* (*all in*) 107 *ozs.* 5 *dwts.* *a lot*

72 A Wine Funnel, chased with leafage, *London,* 1823 ; an Egg Cruet for six, basket pattern, with swing handle ; an embossed Pedestal Bowl, 10*in. diam.* ; and a Tea Caddy of octagonal outline, 5¼*in. high, Victorian and modern—wt.* 64 *ozs.* 16 *dwts.* 10

73 A late George III Teapot, with moulded oval body, the rim chased with gadroons, shells and foliage, on four ball feet, 5½*in. high, London,* 1818—*wt.* (*all in*) 27 *ozs.* 5 *dwts.*

74 A Teapot, Sugar Basin and Milk Jug, matching, the baluster bodies chased in bold relief with rustic scenes, the handles and finials formed as figures of revellers, chased supports, *Victorian—wt.* (*all in*) 81 *ozs.* 18 *dwts.* 3

75 A Teapot, Coffee Pot, Sugar Basin and Milk Jug, matching, and a Hot-milk Jug, very similar, with plain cylindrical bodies and beaded borders, *modern—wt.* (*all in*) 54 *ozs.* 15 *dwts.* 5

76 A Mug, George II style, with double-scroll handle, on moulded base, 5*in. high, modern* ; and five Decanter Labels, octagonal, *Georgian and later dates—wt.* 13 *ozs.* 18 *dwts.* 6

77 A set of six reeded fiddle-pattern Sauce Ladles, *London*, 1836 ; twelve sma modern Apostle Spoons, in case ; and a Dutch Fish Slice—*wt.* (*of silver*) 22 *oz* 8 *dwts.* 2

78 Eleven Dessert Knives and nine Forks, with silver blades and prongs an ivory handles, *Georgian* (*two forks modern*) 2

79 Two pairs of Georgian Table Candlesticks, matching, the baluster stem chased with floral festoons and leafage, on shaped bases outlined with shells an gadroons, 11*in. high, one pair by John Roberts & Co., Sheffield*, 1814, *the others b J. & T. Settle, Sheffield*, 1822 (*loaded*)

80 A Bowl of plain design with everted rim, resting on a ring foot, 7¾*in. diam modern—wt.* 20 *ozs.* 2 *dwts.*

81 A silver-gilt Cup and Cover, Queen Anne style, embossed with a cartouch flanked by vertical flutes between punch-work, two bold scroll handles, 6½*in. hig modern—wt.* 18 *ozs.* 4 *dwts.*

82 An oblong George III Tea Tray, engraved in the centre with a coat-of-arm within a scrolling foliate border, gadroon rim and handles, 26½*in. wide, maker's ma W.B., London*, 1817—*wt.* 112 *ozs.* 4 *dwts.*

*** The arms are probably those of Chantrell.

83 A large silver-gilt Tray, engraved with a monogram below a coronet an flat-chased with flowers, foliage and scrolls, the raised border perforated and engrave and chased with masks, animals, foliage and fruit, on four openwork supports, 25*in diam., by J. Craddock & W. Reid, London*, 1823—*wt.* (*approx.*) 204 *ozs.* 8 *dwts.*

The Property of Colonel C. G. Walmesley, D.S.O., M.C.

The Old Manor House, Lustleigh, Devon

84 An oblong Toasted-cheese Dish of plain design, the hinged cover engrave with armorials (*knop missing*), 11*in. wide* ; and a Waiter with "Chippendale border enclosing a crest, on three hoof feet, 6½*in. diam., Victorian and moder —wt.* (*all in*) 71 *ozs.* 10 *dwts.* *a lo*

*** The arms are those of Walmesley quartering Gerard of Ince.

85 A set of four Victorian Table Candlesticks with baluster stems and chase bases, 10*in. high* (*loaded*) ; a Wine Funnel, with gadroon rim, *London*, 1812 ; an seven Wine Labels, various designs, *Georgian and later dates* 1

86 A George III Cake Basket, boat-shaped, engraved in the centre with a crest the border "bright-cut" and pierced, reeded rim and swing handle, 14½*in. wide marked on body and on handle, London*, 1791—*wt.* 29 *ozs.* 19 *dwts.*

87 A pair of George III Sauceboats, with plain moulded rims, engraved belo with a crest, reeded handles, each on an oval foot, 7½*in., maker's mark I.R., Londo* 1784—*wt.* 24 *ozs.* 2 *dwts.*

88 A pair of George III Candelabra, each fitted for three lights, slender reede branches and plain "V"-shaped stems, each on a circular foot, engraved with a crest 15½*in. high, by Mathew Boulton, Birmingham*, 1798 (*loaded*)

89 A George III Cup and Cover, the vase-shaped body plain except for two l panels chased with young bacchanals, entwined serpent-like handles and drawn er, engraved with armorials and chased with bands of vetruvian scrolls, 20*in. high, y marked, by Andrew Fogelberg and Stephen Gilbert, London,* 1784—*wt.* 151 *ozs. lwts.* ; on modern silver Plinth, engraved with a coat-of-arms—*wt.* (*of the last-ıtioned*) 107 *ozs.* 15 *dwts.* 3

*** The arms on the plinth are those of the late Mr. Humphrey Jeffrey, Walmes- of Westwood and Inglewood.

90 A George III Urn, the egg-shaped body engraved with a coat-of-arms and ıded and lobed in spiral design, chased spicket and drawn cover, on square base h claw-and-ball feet, 20*in. high, fully marked, by Thos. Whipham and Chas. Wright, ndon,* 1765—*wt.* (*all in*) 72 *ozs.* 17 *dwts.*

*** The arms are those of the late Mr. Humphrey Jeffrey, Walmesley of West- od and Inglewood.

91 A pair of George II Table Candlesticks with baluster stems and moulded ses of shaped outline, 8*in. high, by Jas. Gould, London* 1744—*wt.* 34 *ozs.* 4 *dwts.* 2

92 A George III Epergne, engraved with a crest, fitted with a series of seven ırced boat-shaped baskets in two sizes, the oval stand with six scrolling branches, sting on four paw feet, 22*in. high, maker's mark I.Y., London,* 1784—*wt.* 114 *ozs.* ; d four small boat-shaped stands with beaded rims, on chained suspension of later te, *unmarked* (*one faulty*) *a lot*

93 Odd Table Silver, comprising :—six Sauce Ladles, a Soup Ladle, a Crumb oop, two Fish Slices, eighteen Teaspoons, eleven Salt Shovels, five Pastry Forks— . 46 *ozs.* 14 *dwts.* ; and six Dessert Knives and eighteen Forks with pistol handles, *ıdes and prongs mostly steel, Georgian and later dates* 68

94 Two Basting Spoons, one with rat-tail bowl, both engraved with the same est ; five Tablespoons with rat-tail bowls, all engraved with the same monogram ; ıd three Marrow Scoops, *early Georgian bottom marks—wt.* 27 *ozs.* 3 *dwts.* 10

95 A George II Salver, engraved in the centre with a contemporary coat-of-arms ithin a foliate cartouche, shell and scroll rim, resting on three hoof feet, 10½*in. am., by Jas. Morrison, London,* 1751—*wt.* 18 *ozs.* 4 *dwts.*

*** The arms are those of Russell impaling Slater.

96 A pair of George II Table Candlesticks, the baluster stems chased on the ıoulders with shell motifs, hexfoil bases engraved with a crest, 9¼*in. high, by John afe, London,* 1751—*wt.* 40 *ozs.* 14 *dwts.* 2

97 A George II Salver, *by Robert Abercromby,* engraved in the centre with ɔntemporary armorials within a wide border chased at a later date with floral sprays, ruit and scrolls, rocaille-pattern rim, on four paw feet, 16½*in. diam., London,* 1744 -*wt.* 70 *ozs.* 2 *dwts.*

*** The arms are those of Gerard.

98 A George II oval Soup Tureen and Cover, by Eliza Godfrey, engraved ith a coat-of-arms on an embossed cartouche, gadroon turn-over rim and chased andles, the domed lid with fruit finial, on four scroll feet, 15*in. wide, fully marked, ondon,* 1752—*wt.* 94 *ozs.* 17 *dwts.* ; plated liner to fit 3

*** The arms are those of Walmesley quartering Gerard of Ince.

FOREIGN SILVER—ALL AT

99 A pair of Table Candlesticks with short baluster stems and bases of shap outline, chased with foliate motifs and engraved with a crest, 7¾*in. high, unmark Dutch,* 18*th Century—wt.* 37 *ozs.* 2 *dwts.*

Other Properties

100 A large German Tankard, parcel-gilt, the body decorated in bold relief w groups of young bacchanals, the domed lid with fruit finial, bifurcated thumbpie the scroll handle chased with a mask, on embossed base, 10*in. high, maker's m S.W., apparently Hamburg,* 17*th Century—wt.* (*all in*) 50 *ozs.* 5 *dwts.*

101 A pair of French Tureens with liners and covers, the circular bodies chas in relief with a band of masks and animals amid scrolling foliage between narrow tool borders, the handles formed as amorini and the almost flat-covers with fruit kno each resting on four paw feet, 11*in. high, by Odiot, Paris, circa* 1820—*wt.* 297 *o* 13 *dwts.*

102 An attractive German silver-gilt Cup, the bell-shaped body with evert rim, embossed below with three panels of fruit on a matted ground above lobes a shells, chased baluster stem and domical foot decorated to match the bowl, 6½ *high, by Tobias Braun, Augsburg,* 17*th Century—wt.* 6 *ozs.* 5 *dwts.*

SILVER—ALL AT

103 A George III oval Cake Basket, the sides pierced with flower-heads a scrolling designs and the rim chased with gadroons and shells, swing handle, 14*in. wi probably by William Tuite, London,* 1768—*wt.* 28 *ozs.* 7 *dwts.*

104 A George III Coffee Pot, the flattened vase-shaped body with " bright-cut decoration near the shoulders, wood handle and knop, resting on an oval foot, 9½ *high, London,* 1804—*wt.* (*all in*) 25 *ozs.* 4 *dwts.*

105 A George III Mug, the cylindrical body with two reeded bands, 2½*in. hig London,* 1809 ; and another, somewhat similar, 3*in. high,* 19*th Century—wt.* 6 *o* 15 *dwts.*

106 A set of four Table Candlesticks, the baluster stems and bases chased wi shells and foliage, 9*in. high, Sheffield,* 1820 (*loaded*) ; and an oval Cruet Frame of sm size, *London,* 1794 ; fitted with four glass bottles and stoppers, each with a silv label *a l*

107 An early George III Coffee Pot, with plain vase-shaped body, chased spo and hinged cover, wood handle, on circular foot, 11*in. high, marked on base and li by Thomas Wright* (?), *London,* 1760—*wt.* (*all in*) 33 *ozs.* 19 *dwts.*

108 An early George III Waiter, engraved in the centre with a cartouch scroll, gadroon and shell-pattern rim, resting on three hoof feet, 7½*in. diam., probab by Ebenezer Coker, London,* 1761—*wt.* 8 *ozs.* 10 *dwts.*

109 A George III boat-shaped Sweetmeat Basket, with pierced and engrav body and swing handle, resting on an oval beaded foot, 7*in. wide, by Hester Batema London,* 1785—*wt.* 6 *ozs.* 17 *dwts.*

110 An attractive set of six George III boat-shaped Salts, parcel-gilt, all graved with a crest below the reeded rims, slender side handles, each on an oval ot, 5½*in. wide, by John Moore, London,* 1795—*wt.* 20 *ozs.* 15 *dwts.* 6

111 A George III Teapot, the compressed circular body engraved with a onogram above fan lobing, the spout chased with leafage and the shoulders with drooning, resting on a circular foot, 6½*in. high, by Peter, Ann & William Bateman, ondon,* 1805—*wt.* (*all in*) 25 *ozs.* 3 *dwts.*

112 A George III Inkstand, of shaped outline, with gadroon and shell borders, n four pierced supports, 11½*in. wide,* the three bottles with silver mounts, *by William lummer, London,* 1771—*wt.* (*of silver*) 22 *ozs.* 15 *dwts.* *a lot*

113 A small George II Coffee Pot, the vase-shaped body engraved with a crest etween borders of scrolls, leaves and flowers, chased spout, hinged cover and ivory andle, on circular moulded foot, 6¾*in. high, London,* 1752—*wt.* (*all in*) 11 *ozs.* 4 *dwts.*

114 A PAIR OF GEORGE II SAUCEBOATS, of plain design with wavy rims, ne flying double-scroll handles chased above with foliage, each on three hoof feet, ecorated at the shoulders with shell motifs, 8*in., by Jas. Morrison, London,* 1745 -*wt.* 28 *ozs.* 10 *dwts.* 2

115 A GOOD EARLY GEORGE I SMALL CUP, with simple scroll side handle and lain moulded rim, below which is a contemporary engraving of a young bacchanal eated on a barrel above the inscription "*Good fellowship*" within a laurel wreath ith ribbon-tie, on circular moulded foot, 2½*in. high, probably by John Chartier, ondon,* 1714—*wt.* 3 *ozs.*

116 A pair of George II Waiters, engraved with almost all-over foliate designs n a tooled ground, scroll and shell rims, each on triple hoof feet, 6½*in. diam., by Robert Abercromby, London,* 1740—*wt.* 6 *ozs.* 14 *dwts.* 2

117 A George II small Coffee Pot, the tapered cylindrical body engraved ith a coat-of-arms in a cartouche, otherwise plain, simple swan-neck spout, hinged over, wood handle, on moulded base, 6½*in. high, by Aymé Videau, London,* 1736 -*wt.* (*all in*) 12 *ozs.* 4 *dwts.*

*** The arms are probably those of The Revd. Edward Drewe and his wife Caroline, d. of John Bartlett Allen of Cresselly (m. 1763).

118 Six Tablespoons, feather-edge pattern, *maker's mark H.B. in script, London,* 1772/7; a pair of Serving Spoons, old English pattern, *London,* 1795; Soup Ladle; and a pair of Sugar Tongs, *Georgian dates—wt.* 28 *ozs.* 14 *dwts.* 10

119 An attractive set of four George III Table Candlesticks, the "V"-shaped stems decorated with fan lobing, each on a reeded circular foot, engraved with a crest, 11¾*in. high* (*two nozzles missing*), *by John Green & Co., Sheffield,* 1794 (*loaded*) 4

120 TWO ATTRACTIVE OVAL GEORGE III TEA TRAYS, MATCHING, both engraved with the same coat-of-arms within a foliate cartouche, reeded rims, the handles springing from leafage, 22*in. and* 22½*in. wide, London,* 1795—*wt.* 141 *ozs.* 14 *dwts.* 2

*** The arms are probably those of Allen impaling Mortimer.

The Property of the late Miss A. M. Warre

[Sold by Order of the Executors]

PLATED

121 A pair of Wine Coolers, campaña-shaped, engraved with armorials bel the gadroon rims, chased handles, each on a circular foot, *9in. high*

*** The arms are those of Warre.

122 An oval Soup Tureen and Cover, with knurled borders and engrav with a crest, on paw feet, *15in. wide*; a set of four Decanter Stands, with gadro rims, *6in. diam.*; and two pairs of Table Candlesticks, *8½in. and 7in. high*

123 Three oblong Entrée Dishes and Covers, matching, with gadroon borde the lids engraved with a coat-of-arms, *11in. wide*, each complete with a heater (*o handle faulty*); and an Entrée Dish, matching

*** The arms are those of Lt.-Genl. Sir William Warre, K.C.B., and his w (m. 1812) Selena Maling.

124 A pair of Candlesticks with "V"-shaped stems, *11½in. high*, each fitted wi a candle-branch for three lights; an Egg Cruet for six; two seven-bar Toast Rack a small oval Mustard Pot; a pair of Fish Servers; a Crumb Scoop; seven Dressin case Fittings; and twenty-five small oddments (*some incomplete, some silver*) *a*

SILVER—All at

125 A pair of German Tumbler Cups, parcel-gilt, with deep matted borde below reeding, *2¾in. diam., probably by Paul Solanier, Augsburg, circa* 1700; a three Beakers, one engraved with monograms and the date 1724, *Scandinavian, et 18th Century—wt.* 12 *ozs.* 12 *dwts.*

126 A pair of miniature Candlesticks; six other miniature pieces; five Box various; a small Seal; another, in agate, with gold mount; a Russian Snuff Bo and eight other pieces, *Dutch, etc.*

127 Fourteen silver-gilt Seal-top Spoons, in two sizes, some differing slight in design; fitted case; a Waiter, engraved with a crest, on bun feet, *6¾in. diam* a pair of Table Candlesticks, with baluster stems, *8¼in. high* (*loaded*); a small Bull Teapot; and a pair of oval Salt Cellars; with blue glass liners, *Victorian a modern*

128 An engraved cylindrical Mustard Pot; another, oval; blue glass line *2½in. and 2in. high*; two small Milk Jugs; a seven-bar Toast Rack; a Bowl, *2½i diam.*; a Vinaigrette, engraved; three small Boxes; a Stamp Holder; a silver-g Sweetmeat Basket; with glass liner; and six other pieces, *Victorian and mode —wt.* (*of silver*) 38 *ozs.* 12 *dwts.* *a*

129 A Tea Kettle, of inverted pear shape, engraved with armorials, the hinge cover with floral finial, swing handle, supported on a lamp stand chased with foliag *16½in. high, fully marked, London,* 1835—*wt.* (*all in*) 101 *ozs.* 7 *dwts.*

*** The arms are those of Henry Warre of Bindon and his wife (m. 1832) Ma Calvert.

130 A George III Milk Jug, with plain oval body, reeded rim and handl *4¼in. high, London,* 1800; a Wine Funnel, with reeded rim, *by John Emes, Londo* 1800; and a pair of Cachou Boxes and Covers, *1¾in. diam., London,* 1784—*wt.* 11 *oz* 17 *dwts.*

131 A small Milk Jug, with engraved decoration, reeded rim and handle, ¾in. high, London, 1796; a Mug, with reeded body, 2½in. high, London, 1810; Nutmeg Grater, octagonal, engraved with a crest, London, 1787; and another, g-shaped—wt. (all in) 8 ozs. 2 dwts. 4

132 A George III seven-bottle Cruet Frame, oval, on four panel feet, original t-glass bottles, three with silver mounts (some glasses chipped), by R. D. & S. ennell, London, 1802 a lot

133 An early George III Lemon Strainer, with finely pierced bowl, the two penwork side handles slightly chased, 7in. wide, London, 1760—wt. 2 ozs. 10 dwts.

134 Fiddle-pattern Table Silver, all engraved with the same crest, comprising:—ghteen Table Spoons, twenty Table Forks, twenty-four Dessert Spoons, eighteen essert Forks, twenty-two Teaspoons, four Sauce Ladles, a Soup Ladle and five ther pieces, by George Smith, London, 1800—wt. 194 ozs. 5 dwts. 112

135 Table Silver, various patterns, engraved with crests or monograms, omprising:—nine Table Spoons, six Table Forks, three Dessert Forks, twenty-three ea, Coffee and Egg Spoons, ten Salt and Mustard Spoons, a Soup Ladle, a Serving poon, four Butter Knives, three Sugar Sifters, four Caddy Spoons, three pairs of ugar Tongs and four other pieces, Georgian and later dates—wt. (of silver) 83 ozs. dwts.; also thirty-seven Table Knives, ten Dessert Knives, seven various Forks nd oddments, with steel blades and prongs and silver handles (worn, many faulty) a lot

136 Reeded and fiddle-pattern gilt Table Silver, all engraved with the same rest, comprising:—eighteen Dessert Forks, eighteen Dessert Spoons, a Sauce Ladle nd a Sugar Sifter, by Peter, Ann and William Bateman, London, 1800; twelve ce Spoons and a pair of Tongs, by William Eley and William Fearn, London, 1798; nd eighteen Dessert Knives, the Georgian silver-gilt blades engraved with the same rest, reeded ivory handles—wt. (excluding knives) 70 ozs. 10 dwts. 69

137 A set of three Chamber Candlesticks, complete with Extinguishers, ngraved with a crest within reeded borders, by John Emes, London, 1801; and nother, with knurled border, by the same, London, 1807—wt. 37 ozs. 12 dwts. 8

138 A George III oval Teapot, plain except for a crest, the shoulders gadrooned, lomed lid, ivory handle and knop, 5in. high, by Rebecca Emes & Edward Barnard, London, 1809—wt. (all in) 15 ozs. 19 dwts.

139 A George III Salver, the interior plain except for a coat-of-arms, reeded order, resting on four panel feet, 14in. diam., maker's mark I.H., London, 1792 —wt. 40 ozs. 17 dwts.

*** The arms are those of Warre.

140 A pair of George II Sauceboats, with wavy rims and flying scroll handles hased above with foliage, each on triple hoof feet, with shells at the shoulders, ½in., London, 1742—wt. 21 ozs. 17 dwts. 2

141 A George III Teapot, by John Emes, circular and plain except for a crest, he rim with knurled border, hinged cover, wood handle and knop, 5½in. high, London, 1803—wt. (all in) 19 ozs. 14 dwts.

142 A set of four George III Pedestal Salts, by John Emes, parcel-gilt, the circular bowls engraved with a crest below the reeded rims, each on a square foot, ¾in. diam., London, 1801—wt. 13 ozs. 15 dwts. 4

143 Another set of four George III Pedestal Salts, similar to the preceding lot and engraved with the same crest, 3¼in. diam., by Henry Chawner, London, 1795 —wt. 11 ozs. 19 dwts. 4

144 A small George II Caster, the vase-shaped body plain except for a crest turned finial, on circular moulded foot, 4½*in. high, by Saml. Wood, London,* 1746 and another, very similar, but without a crest, 4½*in. high, London,* 1735—*wt.* 4 *ozs* 13 *dwts.*

145 A George II Tea Vase, the baluster body embossed with floral spray and engraved with a crest, the cover with bird finial, resting on a circular chase foot, 5¾*in. high, by S. Herbert & Co., London,* 1752—*wt.* 8 *ozs.* 5 *dwts.*

146 A George II Caster, of plain vase shape, with engraved and pierced cove and turned finial, resting on a circular moulded foot, 6*in. high, by Saml. Wood London,* 1733—*wt.* 5 *ozs.* 8 *dwts.*

147 A pair of Travelling Candlesticks, of saucer-shape, plain except for reede borders and a crest, complete with extinguisher, 5½*in. diam., London,* 1807; an a Bedroom Candlestick, with extinguisher, engraved with a crest within the knurle rim, *London,* 1808—*wt.* (*all in*) 26 *ozs.* 8 *dwts.* *a lo*

148 A George II Caster, engraved with a crest on the vase-shaped body resting on a circular foot, 4¼*in. high, London,* 1750; and a two-handled embossed Cup, 5½*in. high, London,* 1775—*wt.* 9 *ozs.* 19 *dwts.*

149 A pair of George III Sauce Tureens and Covers, the boat-shaped bodie engraved with a crest below the gadroon rims, domed covers and slender handles each on an oval foot, 6¾*in. high, fully marked, possibly by T. Robins, London,* 180 —*wt.* 44 *ozs.* 9 *dwts.*

150 A Pepper Caster, the vase-shaped body plain except for a crest, on circula reeded foot, 3¼*in. high, by John Emes, London,* 1803; and another, similar, o square base, 3*in. high, by Peter, Ann and William Bateman, London,* 1800—*wt.* 3 *ozs* 5 *dwts.*

151 A George III Snuffer Tray, with shell and gadroon rim, 10*in. wide, London* 1810; a pair of miniature Snuffers, *London,* 1812; a pair of large plated Snuffers five Decanter Labels, *by John Emes, London,* 1800/1; and six others of smaller size *Victorian, etc.* 1

152 An attractive Queen Anne Taperstick, with baluster stem and circular moulded base, 4*in. high, by Richard Syngin, London,* 1704—*wt.* 3 *ozs.* 7 *dwts*

153 A late Charles II Trifid Spoon with rat-tail bowl, *London,* 1681; three Tablespoons with shell-back bowls; two others, old English pattern; a Serving Spoon; and a Continental Spoon with rat-tail bowl, *Georgian bottom marks, etc* —*wt.* 14 *ozs.*

154 A James I Apostle Spoon, St. Peter, with pierced nimbus, the back of the bowl pricked with a monogram, *maker's mark C. enclosing W, London,* 1607

155 An early James I Apostle Spoon, St. Philip, with pierced nimbus, parcel-gilt, *maker's mark a crescent circling W, London,* 1604

156 A George III Hot-water Jug and Lamp-stand, Teapot, Sugar Basin and Milk Jug, matching, all engraved with the same armorials, the circular bodies with wicker pattern bands, below borders of lobes, *the hot-water jug and lamp-stand,* 13*in. high, fully marked, by Paul Storr, London,* 1806, *the teapot by John Emes, London,* 1807, *and the sugar basin and milk jug, maker's mark R.E. W.E., London,* 1808—*wt.* (*all in*) 114 *ozs.* 8 *dwts.* *a lo*

*** The arms are those of Henry Warre of Bindon (1795-1876).

End of Sale

Printed by Kitchen & Barratt, Ltd., Park Royal Road, London, N.W.10

SOTHEBY & Co.'s

SALE OF

OLD ENGLISH & CONTINENTAL SILVER, ETC.

18th November, 1948

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Bloomstein	52	0	0
2	Bloomstein	75	0	0
3	Rose	72	0	0
4	Vander	62	0	0
5	Bucknell	34	0	0
6	Vander	52	0	0
7	Swounell	11	0	0
8	Vander	12	0	0
9	Swounell	20	0	0
10	Rose	11	0	0
11	Vander	34	0	0
12	Rose	10	0	0
13	Kaye	15	0	0
14	Tovey	6	0	0
15	Davidson	48	0	0
16	Davidson	21	0	0
17	Swounell	12	0	0
18	Rose	12	0	0
19	Rose	5	0	0
20	Rose	8	0	0
21	Davidson	11	0	0
22	Swounell	20	0	0
23	Swounell	2	0	0
24	Willson	20	0	0
25	Vander	5	0	0
26	Swounell	13	0	0
27	Vander	12	0	0
28	Bucknell	4	0	0
29	Rose	5	0	0
30	Rose	30	0	0
31	Rose	2	10	0
32	Freeman, M.	40	0	0
33	Freeman, M.	10	0	0
34	Freeman, M.	24	0	0
35	Willson	6	0	0
36	Lawrance	36	0	0
37	Freeman, M.	32	0	0
38	Vander	56	0	0
39	How	44	0	0
40	Freeman, M.	12	0	0
41	Vander	27	0	0
42	How	36	0	0
43	Emerton	60	0	0
44	Emerton	21	0	0
45	Freeman, M.	7	0	0
46	Vander	18	0	0
47	Sanders	12	0	0
47A	Freeman, M.	20	0	0
48	Bloomstein	28	0	0
49	Bloomstein	58	0	0
50	Rose	48	0	0
51	Bucknell	15	0	0
52	Bloomstein	18	0	0
53	Dawson	90	0	0
54	Rose	12	0	0
55	Kaye	21	0	0
56	Freeman, I.	11	0	0
57	Vander	7	0	0
58	Freeman, M.	5	0	0
59	Rose	6	0	0
60	Brown, C. E.	24	0	0
61	Brown, C. E.	11	0	0
62	Thomas, W.	5	0	0
63	Bucknell	12	0	0
64	Freeman, M.	21	0	0
65	Rose	42	0	0
66	Rose	12	0	0
67	Rose	23	0	0
68	Bucknell	52	0	0
69	Stephenson	38	0	0
70	Rose	22	0	0
71	Freeman, I.	48	0	0
72	Empett	16	0	0
73	Gilbert	22	0	0
74	Emerton	38	0	0
75	Bucknell	42	0	0
76	Bucknell	15	0	0
77	Rose	10	0	0
78	Daly	7	0	0
79	Emerton	40	0	0
80	Rose	6	0	0
81	Bacchus	13	0	0
82	Freeman, M.	80	0	0
83	Kaye	60	0	0
84	Rose	15	0	0
85	Kaye	11	0	0

Lot		£	s.	d.
86	Kaye	19	0	0
87	Wingate	36	0	0
88	Spink	240	0	0
89	Kaye	160	0	0
90	Kaye	17	0	0
91	Kaye	40	0	0
92	Kaye	38	0	0
93	How	24	0	0
94	Freeman, M.	13	0	0
95	Freeman, M.	21	0	0
96	Kaye	36	0	0
97	Kaye	40	0	0
98	Rose	50	0	0
99	Davidson	19	0	0
100	Davidson	26	0	0
101	Davidson	120	0	0
102	Freeman, M.	5	0	0
103	Comyns	23	0	0
104	Swounell	24	0	0
105	Rose	6	0	0
106	Kaye	30	0	0
107	Vander	82	0	0
108	Bacchus	10	0	0
109	Rose	25	0	0
110	Wingate	52	0	0
111	Tovey	18	0	0
112	Pope	24	0	0
113	Williams, H.	24	0	0
114	Pope	42	0	0
115	Crichton	55	0	0
116	Bucknell	16	0	0
117	Kaye	50	0	0
118	Kaye	20	0	0
119	Freeman, M.	55	0	0
120	Crichton	335	0	0
121	Rose	18	0	0
122	Kaye	24	0	0
123	Rose	4	0	0
124	Kaye	20	0	0
125	Einstein	21	0	0
126	Rose	25	0	0
127	Kaye	28	0	0
128	Rose	17	0	0
129	Kaye	30	0	0
130	Vander	14	0	0
131	Oliver	14	0	0
132	Bloomstein	9	0	0
133	Freeman, M.	4	0	0
134	Kaye	85	0	0
135	Freeman, M.	42	0	0
136	Rose	62	0	0
137	Mallett	30	0	0
138	Gilbert	24	0	0
139	Willson	54	0	0
140	Rose	36	0	0
141	Freeman, M.	22	0	0
142	Gilbert	38	0	0
143	Spink	36	0	0
144	Freeman, M.	24	0	0
145	Rose	5	0	0
146	Vander	20	0	0
147	Devereux	12	0	0
148	Freeman, M.	18	0	0
149	Spink	54	0	0
150	Spink	17	0	0
151	Willson	11	0	0
152	Kaye	36	0	0
153	Empett	10	0	0
154	Partridge, F.	38	0	0
155	Partride, F.	32	0	0
156	Kaye	150	0	0
	Total of Sale	£4,940	10	0

M. M. A.
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